



# Poetry Pops: Print & Digital Stations

## STANDARDS:

**AASL:** Generating products that illustrate learning.

Using a variety of communication tools and resources.

**ISTE: 6A:** Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication. Students publish or present content that customizes the message and medium for their intended audiences.

**CCSS W:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**OBJECTIVE**  
Students will write a poem.

## OPENING ACTIVITY

Read aloud [Eyes That Kiss in the Corners](#) or any of your favorite poems or poetic picture books.

## 3 MINUTE LESSON

- Poems are a great way to express yourself, understand our world, and relate to others.
- There are many forms of poetry. You can follow a specific format with it's rules, or create your own rules.
- FUN FACT: poetry does NOT have to rhyme!

## INDEPENDENT WORK AT STATIONS

Before this part, decide which tools students will use to write poetry. & how you'll facilitate it. [Learn more in the activity notes.](#)

- Students choose a form of poetry to create.
- Students watch the video tutorial to learn how to specifically create their poem.
- Students write their poem
- Remind students to save their poem!

**EARLY FINISHERS:** Create another poem or choose another form to try!

## REFLECT & WRAP UP

- Students complete a [Single Point Rubric](#) to reflect on the work they completed.
- Students share their poems. You can choose if they share in [Classcraft](#), [Padlet](#), [Seesaw](#), [Google Classroom](#), [Partner Chat](#), [Small Group Share](#), [Gallery Walk](#), etc.

# ACTIVITY NOTES

## Choosing an Activity:

Decide whether you want to students to use a [Digital Choice Board](#), [Slideshow](#), or [Stations](#). Choose the option that best meets your current materials & student needs. There are options that:

- have a subscription, like Storybird and Canva.
- have apps like Texting Story and Video Typer.
- require FREE materials.

## Printing Tips

I print out 6 color copies on cardstock & then place them in a sheet protector (they can also be laminated). This makes it easy to reuse for multiple classes *and* years. I then place them at tables for students to access.

There is a black and white version in case you don't have access to a color copier! It is after the lesson plan!

## Single Point Rubrics

Single Point Rubrics require students to reflect deeply about their work.

It requires them to consider areas for growth and areas that they excelled in.

It forces them to be specific and cite evidence. So they can't just say that choose words well, they have to provide evidence for that.

To learn more about Single Point Rubrics, read this post on [Cult of Pedagogy](#).

# Google™



**WATCH** [this video](#) to see how to add an assignment to Google™ Classroom.

## Use DIGITAL POETRY Slideshow.

If you have not already, click [here](#) to get your copy of Digital Poetry. When you click, it will force you to make a copy and will be added to your Google™ Drive.

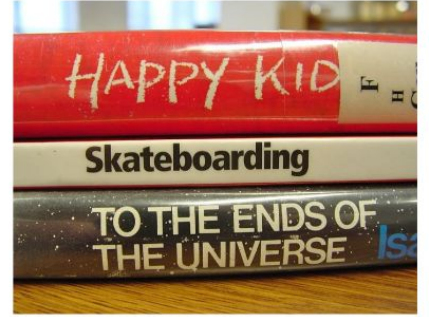
To use with students in Google™ Classroom, you need Google™ Classroom activated for your school. Once you add Digital Poetry to your Google™ Drive, you will be able to add it as an assignment.

If you don't have Google™ Classroom, this activity can still be completed in Google™ Slides. After adding Digital Poetry to your Google™ Drive, you will need to make a copy of the file to use with students. If you don't do this, your students will edit your copy.

# POETRY POPS



Spine  
Poetry.



Blackout  
Poetry.



Canva  
Poetry.



Wordcloud  
Poetry.



# COMPLETE

# UNIT *the best deal for early elementary coding*

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## *Primary* **CODING** *Course*

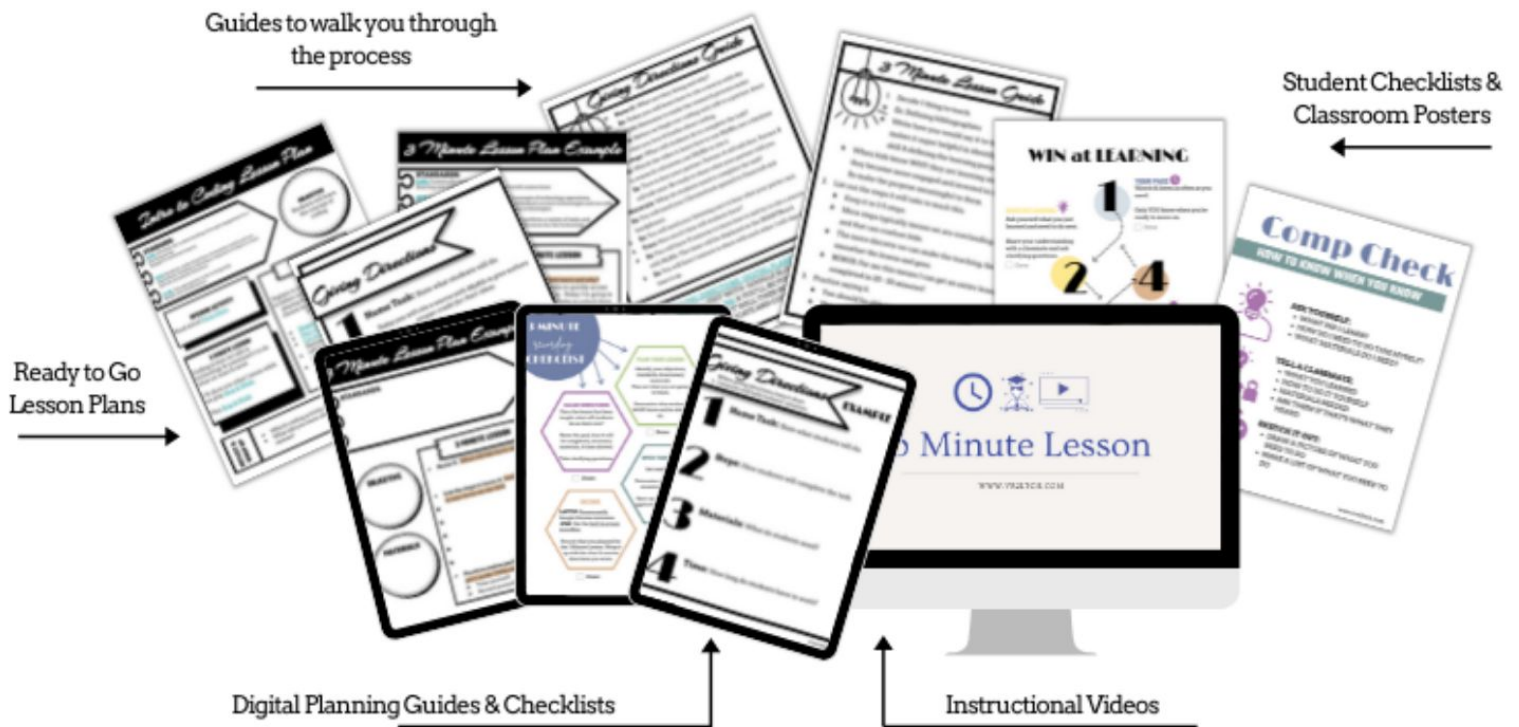
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# DIGITAL COURSE

*transform teaching and learning*

**Save Time Teaching & Increase Learning**



## 3 MINUTE Lessons

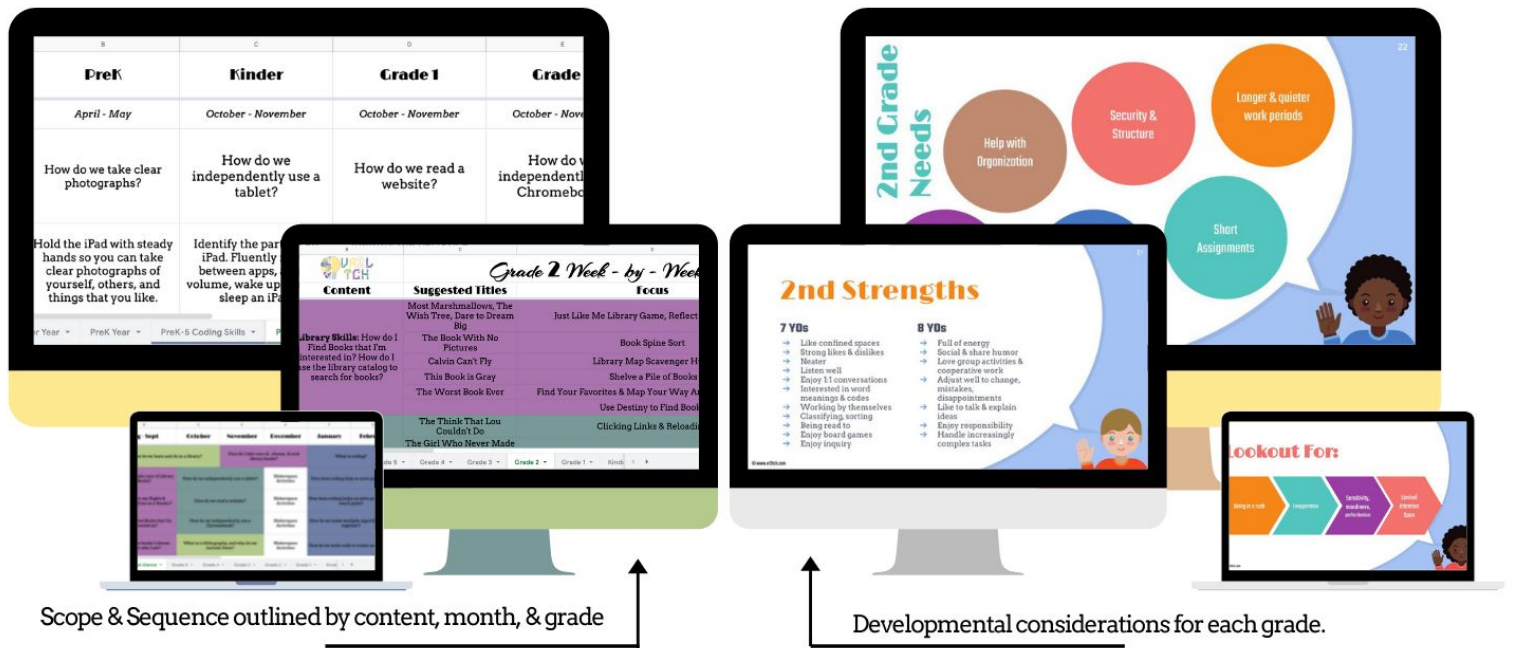
Practical strategies, templates, and tips to successfully and succinctly teach rich content when you're short on time.

**ENROLL NOW**

# COMPLETE

# YEAR

PreK - 5



Scope & Sequence outlined by content, month, & grade

Developmental considerations for each grade.

# Scope LIBRARY Sequence

An outline of what to teach PreK - Grade 5 students.  
 Laid out by content area, month, and grade level.  
 Developmental Considerations for each grade; includes app & content suggestions.

**PURCHASE NOW**